
KINGDOM CREW EBOOK SERIES

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THE FOUR BEST

RECORDING
SETUPS FOR
YOUR CHURCH



HELLO!

Thank you for downloading this eBook to help you learn more about recording setups for your church. We're happy you're here and have the opportunity to help you with this process!

This eBook is written with the intention that you fit into one (or all) of these categories:

- *You know a little bit about how to record music*
- *You're looking for a refresher of what the "latest & greatest" equipment available to record professional quality recordings (especially if you're on a budget)*
- *You're a worship leader with an interface who knows the very basics to recording, but you want to step it up on the quality of your recordings*
- *OR you have no idea of what you're doing but you need to start somewhere to help you record your Church's music.*

If you fall under ANY of these categories, you have done the right thing by downloading this eBook!

In this eBook, you will learn 4 setups that we at Kingdom Crew think are the best "bang for your buck" to record your music. These setups will give you a professional quality recording to not only help you and your music, but also help US give YOU a better mix and/or master (if you choose to hire us) for your upcoming release.

Many of the tools mentioned here are constantly used by GRAMMY winning producers/engineers and other professionals everyday in the music industry. Our professional engineers at Kingdom Crew work with some of the biggest names in Christian music and we see these tools used A LOT.

LETS GET STARTED!

**HERE ARE
THE 4 BEST
RECORDING
SETUPS
FOR YOUR
CHURCH**

1 - UAD APOLLO & TOWNSEND MIC(S)

Brief Description: The UAD Apollo Systems and Townsend Mics are KILLER combos. It will allow you to record your music using emulations of world class mics and preamps saving you thousands of dollars if you were to buy all of those real microphones. One benefit of this system, is that you can record your music with the mic, and then change the mic and preamp emulations later after the recording has taken place. That flexibility alone is something you cannot do if you bought the real pieces of equipment the plugins emulate and the quality of sound is STUNNING. Another benefit is that its very mobile, so you will have the ability to easily bring it to other locations if needed.

Pros: Professional sound quality, the best bang for your buck, professionals are literally using this setup to make hit records that come out every week. If you don't believe us, send us an email and we will give you a list of a handful of songs/albums that have charted or won GRAMMYs using this system. We know some of the producers personally :)

Cons: Its a more expensive option (depending on the exact setup you choose) and your budget might not fit it if you're recording a full band, you will need more of the Townsend microphones if you're looking to record a full band and want to use the mic emulations which bumps the price up. All of the Mic and preamp emulation plugins are powered from internal DSP chips found inside the Apollo Rack or Twin, which means you will always need your interface connected to the computer to power the plugins.

Who is this Setup for: Churches that are full bands or churches who might only need one mic for vocals.

Price Range: \$2,200 (Apollo Twin Solo and 1 Townsend Mic) to \$15,000 (Apollo 8px with 8 Townsend mics)

2 - SLATE INTERFACE & SLATE MIC(S)

Brief Description: The Slate System is VERY similar to the Apollo System mentioned above, except it all runs off of your Native CPU and is MUCH cheaper in price. The microphone and preamp emulations sound fantastic and allows you the flexibility to change them after the performance has been recorded.

Pros: Professional sound quality, so many options of microphones and pre-amps, plus a year subscription to Slate's unlimited plugin bundle featuring World Class Compressors, EQs, delays, reverbs, guitar amps and other plugin processors.

BONUS PRO: If you record your music with this system, all the mixing engineers at Kingdom Crew will have the luxury of changing the mic and preamp choices of each track recorded when you send your session to them for mixing giving us the ultimate flexibility to better the mix of your song.

Cons: Expensive start, Uses native CPU so you will need to make sure you have enough processing power when using the microphone and preamp emulations especially if you've recorded a lot of tracks.

Who is this Setup For: Churches that are recording their full band, or for churches that only need one microphone system and are on a very tight budget.

Pro Tip (if you're recording each instrument on a TIGHT budget): Buy the VRS8 rack, Two Slate ML-1 mics, and Six Shure SM57 mics. This will allow you good overhead recordings with the Two ML1 mics and the ability to use the sm57s for other parts of the drum kit. And then you can use the ML1 on all the other instruments you need to record throughout the rest of the recording process

Price Range: \$2800 (Slate VRS8 & One VMS ML-1) to \$3850 (Slate VRS8, Two ML-1 mics & Six ML-2 mics).

#3 - UAD ARROW AND SLATE MIC

Brief description: The UAD arrow and Slate ML-1 Mic is an INSANE combo for anyone that just needs to record vocals over top of music that was completely created by Virtual instruments. *Hillsong Young and Free anyone?* The reason we recommend this combo of two different brands is because you get the best of both worlds for a very inexpensive professional quality recording with all the flexibility needed. You get the ability to emulate the microphones and preamps, but you get UAD processing plugins as well (some for FREE) and if you send the recording to Kingdom Crew for mixing, our mixers get the luxury to change the mic and preamp emulation to best fit your vocals in the mix. Its an incredibly powerful setup.

Pros: Professional sound quality for small studio setups that are only recording Vocals. World Class microphones, pre-amps and other plugins emulations. Gives Kingdom Crew mixing engineers FULL control over the end vocal quality.

Cons: Not a lot of inputs, you need to have a fairly new computer because it requires Thunderbolt 3 and is bus powered.

Who is this Setup For: Churches who are creating most of the musical parts with virtual instruments and need a professional vocal recording.

Pro Tip: Buy a high end mic cable, a pop screen filter and a reflection filter and you will get a KILLER vocal recording. (*Links on the last page*)

Price Range: Only one price....\$1,100.

#4 - CHEAPEST (POSSIBLY FREE) SOLUTION: USE THE DIGITAL LIVE CONSOLE YOU ALREADY HAVE

Brief Description: This is obviously a good solution for live recordings as well, but if you are on a budget and have enough mics and knowledge to make a decent recording, you literally have everything you need to start recording your church's music today. Most digital consoles have the ability to connect via USB or Firewire to a computer and will allow you to use the Live console as an interface for recording into a DAW. BINGO! Just connect the mics you have available and start recording!

Pros: You might already have a digital console and mics for your Sunday morning services, Doesn't require much money (*if any at all*) to start.

Cons: Doesn't give you or a Kingdom Crew full control in mixing, BUT you're getting some skin in the game by having the ability to start recording.

Who is this Setup For: Anyone who is on a super tight budget, but has great mics. We HIGHLY recommend having at least one Large diaphragm condenser mic for the lead vocals.

Pro Tip: Buy the Slate ML-1 mic for your lead vocals, guitar amps and other instruments that can require one microphone. If you're hiring one of the mixers on our Kingdom Crew team, this will give them TONS of control over the sound of those individual instruments as long as you are positioning the microphone in the proper position.

BONUS PRO TIP: If you're on a budget and can't afford Pro Tools or any other DAW that is out of your budget, check out **Reaper**. The software is **FREE** to download (*no expiration*), but you will need to pay for a license eventually. (See *their rules on purchasing licenses*)

Bonus Pro Tip 2: Email Us with subject Line "*Recording Course from Kingdom Crew*" and we will put you on our mailing list to be updated when we release our Recording Course where you will learn recording techniques that you can apply to this setup; using what you already have to make a professional recording.

WHICH ONE DOES KINGDOM CREW RECOMMEND?

We highly recommend the full blown Slate System (Option #2). The entry point is low, the quality is great AND if you're working with a mixing engineer from Kingdom Crew, they will have the ability to use the Slate plugins to change the mic and preamp choices to better fit the mix based on their experience. This way they're not stuck with a recording you've made with a less than stellar microphone and preamp and work their magic by picking some with the plugin.

-FINAL THOUGHTS-

These setups are just our opinion and also only 4 options on what we see constantly used in the industry to deliver professional recordings. The trend the industry is moving in is clearly a digital recording studio revolving around plugins and emulations, and theres no reason why you shouldn't embrace that mindset now rather than later. For any of the live sound engineers reading this, they totally know what we are talking about because that movement has already happened in live sound, and the studio world is going in that direction as well.

You can obviously mix and match any of these setups to best suit your needs. i.e UAD Arrow and Townsend mics, Slate Mics and Apollo Racks....whatever fits your needs and budget better, go for it!

If some of these solutions are a little advance for you, you have some specific questions, or would like a consultation phone call, go ahead and click **[This Link](#)** to setup a time for us to consult your situation.

Again, if you're interested in being notified about our upcoming release of our courses for recording, mixing and mastering please send an email to info@kingdom-crew.com with the subject line "*Recording Course from Kingdom Crew*".

If you're able to use any of these choices AND combine it with our professional mixing and mastering engineers, you are definitely on the right path of releasing a high quality recording that your church members and other listeners will love and listen to over and over again. Isn't that the point?

Thanks for taking the time to read this eBook. We hope to hear and help you with your music soon!

Sincerely,

K I N G D O M - C R E W

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LINKS TO ALL PRODUCTS MENTIONED IN THIS EBOOK

FULL DISCLOSURE: these are affiliate links.

Feel free to click on them if you'd like to help us out 😊

-[UAD Apollo x8p](#) and [Townsend Mics](#) *(You will need to add these to a cart and add the number of Townsend mics you want)*

-[UAD Apollo Twin Mk2](#) & [Townsend Mic](#)

-[UAD Arrow](#) & [One Slate ML-1](#)

-[Slate VRS8](#) & [Two ML-1 Mics](#) and [Six ML-2 mics](#) *(You will need to add these to a cart and add the number of Slate mics you want)*

-[Slate VRS8](#) & [Two ML-1 Mics](#) and [6 SM57 Mics](#) *(You will need to add these to a cart and add the number of Slate mics and SM57s you want)*

OTHER EQUIPMENT TO CONSIDER PURCHASING

-[High End Mic Cable](#)

-[Standard Mic Cables \(If you're on a budget\)](#)

-[Mic Stand](#)

-[Pop Filter](#)

-[Reflection Filter](#)

OTHER LINKS

[Request A Quote](#)

[Book A Session for Mixing and/or Mastering](#)

[Get A Mastering Sample](#)